

## Fiona Lynch

Unexpected moments of colour, as used in this powder-room, provide contrast to the otherwise sober use of primary materials – concrete, solid oak and stone – in this home.

**Basin:** Agape stand-alone basin from Artedomus.

**Mixer:** Zucchetti "Pan Basin Mixer" from Mary Noall.

**Product Holder:** Agape "369" from Artedomus.

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## Schulberg Demkiw Architects

On a tight block light wells penetrate three levels, illuminating and ventilating this bathroom within a bedroom. Material interfaces have been carefully considered at every junction, allowing the volume to present itself as one integral joinery piece.

**Curtains and blinds:** Clearview Blinds.

**Curtain fabric:** Kvadrat Maharam – Zulu "154".

**Roller blinds fabric:** Premium Blockout, Eurobloc Noir.

**Wall and floor tiles:** Artedomus "GF Maximum" venus matte.

**Other walls and ceilings:** A-grade hoop pine with a white lime wash finish.

**Joinery veneer:** Roughsawn American oak.

**Bench/ basin:** Corian integrated.

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